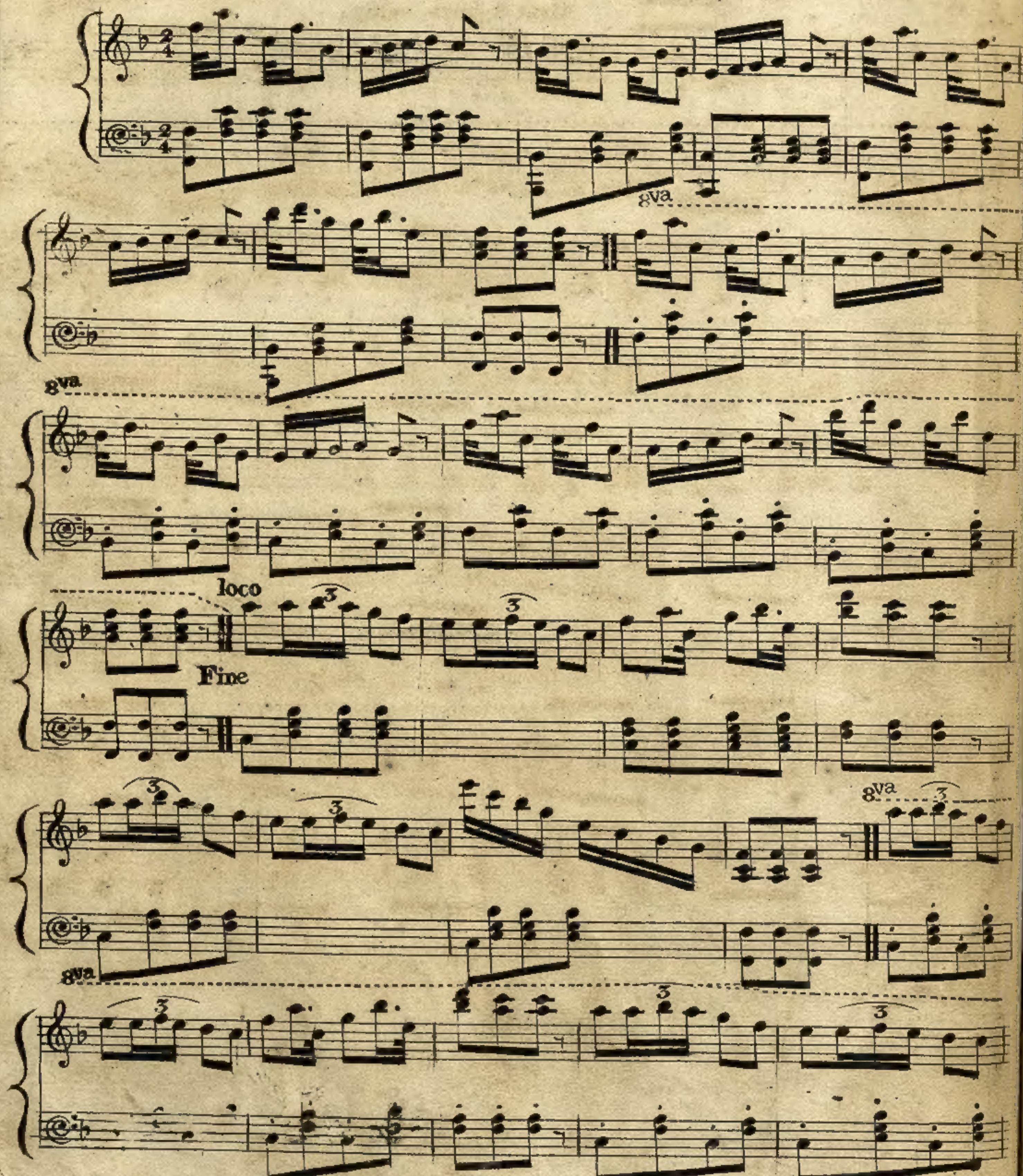


THE LOLA MONTES POLKA



8va

3

8va

first 8 bars again

loco

8va

108 110 112

This is a handwritten musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between G major (two sharps) and C major (no sharps or flats). The time signature is common time. The score includes several dynamics: '8va' (octave up) at the beginning of both staves, '3' (a triplet mark) over a group of three notes in the first staff, '8va' again in the middle of the first staff, 'loco' (locally) above the bass staff, and '8va' above the bass staff in the middle of the second staff. The score is divided into sections by vertical bar lines and measures. The first section consists of the first eight bars, followed by a repeat sign and the instruction 'first 8 bars again'. The second section begins with 'loco' and ends with '8va'. The third section ends with '108 110 112'.

108 110 112